

MARIST



Lorenzo de' Medici
art, language and culture since 1973

The Bachelor of Art in English: **Theatre** Concentration



Florence

Italy

Why pursue the B.A. in English with a Concentration in Theatre?

The English program offers a concentration in theatre at the Florence and Tuscania/Rome sites in Italy to help foster student creativity in one of the most enlightening literary environments in the world. Poets, novelists, playwrights, and essayists have flocked to Florence for centuries for aesthetic and intellectual inspiration. The theatre concentration prepares students for careers utilizing their analytical writing and performance skills in the theatre and media business. Students are given the opportunity, after completing the foundation in dramatic literature, to participate in an annual festival north of Rome in Tuscania, where they can experience all aspects of theatre production.

Why study Theatre at Marist-LDM?

This program offers students the opportunity to study international theatre as the written and spoken word combined with movement in the art of performance. The play, either composed in English or translation, is studied for its literary qualities and as a blueprint for production. Students will engage in new and exciting approaches to understanding the dramatic text as both literature and performance. While some courses include scene studies, others may be tied to on-campus productions and ongoing literary festivals throughout Italy.

Who should apply:

Marist-LDM welcomes applications from new freshmen around the world. Transfer applicants with completed course work at foreign universities and US students with completed associates' degrees are encouraged to apply. Upon completion of this program, students will receive a Bachelor's degree from Marist College.

About the faculty:

At Marist-LDM, approximately 150 dedicated and qualified professors from Italy and all over the world teach over 400 different courses in the Humanities, Social Sciences, Studio and Performing Arts, and Italian Language. While the majority of the faculty are of Italian nationality, the international flavor of Marist-LDM is reflected in the appointment of instructors representing a diverse range of cultures and backgrounds. Literature and Theatre faculty possess a range of academic and professional qualifications. Faculty in the Theatre Program are all active professional writers, directors, and managers of international troupes and festivals.

Admissions Requirements:

- Application Form
- Transcript of secondary school or university record
- SAT or ACT Test Scores (or equivalent)
- Official scores of English language ability for non-native speakers of English
- Two letters of recommendation
- Essay
- A nonrefundable \$100.00 application fee

Program Summary:

Degree: Bachelor of Art (B.A.)
Credits Required: 120

Course Requirements:

LIT 315 Dante, Petrarca, Boccaccio: Italian Literature of the 14th Century
ENG 150 Drama and Performance
ENG 180 Literary Study
LIT 355 Writing Theories in Literature
LIT 325 Shakespeare
LIT 477 Theatre in Process (Capping)
Five Theatre Arts Courses (including Acting, Costume Design, Theatre Management, Playwriting and Directing)
Four Dramatic Literature Courses

Core/Liberal Studies & Foundation Requirements

Philosophy/Ethics (2 courses)
Writing (1-2 courses)
Natural Science (1 course)
Social Science (2 courses)
History (2 courses)
Mathematics (1 course)
Philosophy/Religious Studies (1 course)
Foreign Language (2 courses)

For further information, contact:

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